



the

OTHER PRESS

the Douglas College newspaper since 1976

theotherpress.ca

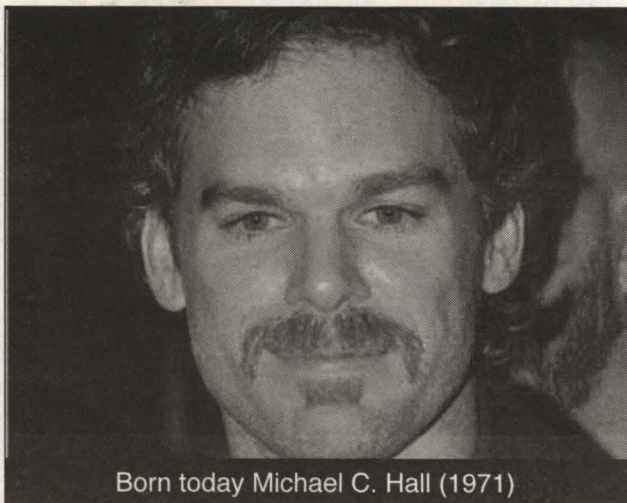
issue **16** volume **37** - february **01/2011**

ARE YOU READY TO PARTY LIKE IT'S 2010?

PAGE 04

PAGE 14 Find New West's top hidden café

PAGE 16 Can the Canucks survive without Alex Edler?



Born today Michael C. Hall (1971)

NEWS

Could a physics lab in Antarctica unlock the secret of dark matter?

-Maria Asselin-Roy, Pg. 04

ARTS & ENTERTAINMENT

Find out here who's bringing home Oscar gold

-Willem Thomas, Pg. 06

LIFE AND STYLE

We present part two of our guide to online dating

-Sharon Miki, Pg. 8

FEATURE

We break down how to be successful at online contests

-Sharon Miki, Pg. 10

OPINIONS

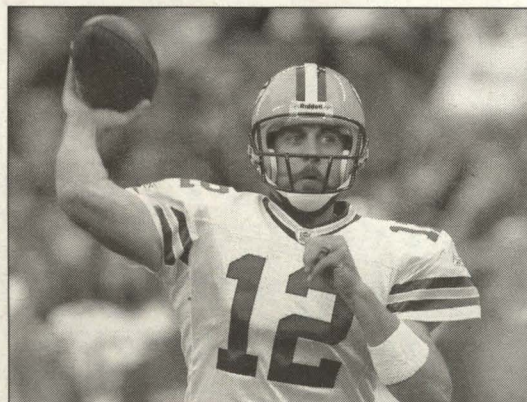
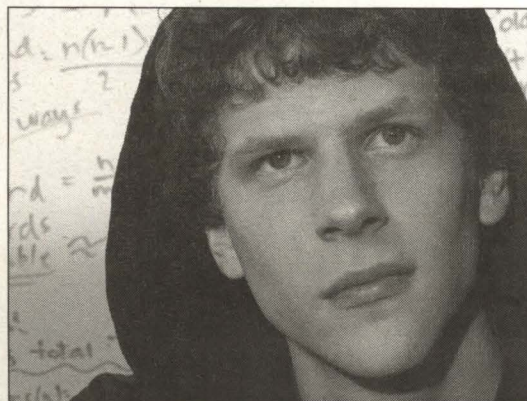
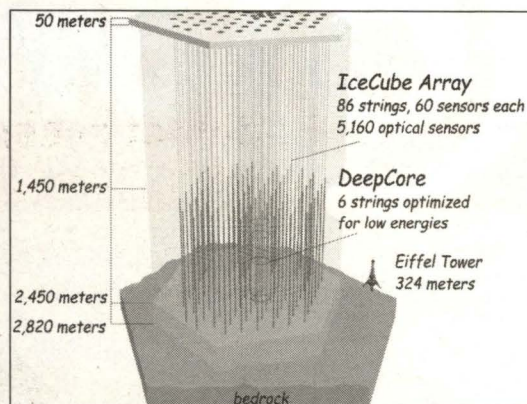
Pie or cake: Which is the ultimate dessert?

-Angela Espinoza / Jacey Gibb, Pg. 12

SPORTS

We present The Other Press' complete Super Bowl preview

-David Hollinshead, Pg.16



THE OTHER PRESS

*Student Newspaper of
Douglas College*
PUBLISHED SINCE 1976

Room 1020 – 700
Douglas College
Royal Avenue,
New Westminster, BC
V3L 5B2
TELEPHONE: 604.525.3542

EDITOR IN CHIEF

Garth McLennan
editor@theotherpress.ca

ASSISTANT EDITOR

Chloé Bach
assistant@theotherpress.ca

BUSINESS MANAGER & ADVERTISING

Angela Szczur
accounting@theotherpress.ca

NEWS EDITOR

Jenn Markham
news@theotherpress.ca

STAFF REPORTER

Maria Asselin-Roy
staff@theotherpress.ca

LIFE AND STYLE EDITOR

Stephanie Trembath
stephanietrembath@hotmail.com

SPORTS EDITOR

Josh Martin
sports@theotherpress.ca

ARTS REVIEWER

Angela Espinoza

ARTS & ENTERTAINMENT EDITOR

Cody Klyne
arts@theotherpress.ca

OPINIONS EDITOR

Jacey Gibb
opinions@theotherpress.ca

GRAPHICS

Timothy Arndt
graphics@theotherpress.ca

LAYOUT

Brian Yoo
layout@theotherpress.ca

PHOTOGRAPHER

Maria Asselin-Roy
photographer@theotherpress.ca

DISTRIBUTION MANAGER

Ben Claydon

WHO WE ARE

The Other Press has been Douglas College's student newspaper since 1976. Since 1978 we have been an autonomous publication, independent of the student union. We are a registered society under the Society Act of British Columbia, governed by an eight-person board of directors appointed by and from our staff. Our head office is located in the New Westminster campus.

The Other Press is published weekly during the fall and winter semesters, and monthly during the summer. We receive our funding from a student levy collected through tuition fees every semester at

registration, and from local and national advertising revenue. The Other Press is a member of the Canadian University Press (CUP), a syndicate of student newspapers that includes papers from all across Canada.

The Other Press reserves the right to choose what we will publish, and we will not publish material that is hateful, obscene, or condones or promotes illegal activities. Submissions may be edited for clarity and brevity if necessary. All images used are copyright to their respective owners.

HARD

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| | | 7 | 9 | | | | | |
| | 3 | | | | 7 | 8 | | 2 |
| | 6 | | | 3 | | | 1 | |
| | | 8 | 6 | | | | 9 | |
| | | | 5 | 8 | 3 | | | |
| | 5 | | | | 9 | 2 | | |
| | 8 | | | 1 | | | 7 | |
| 6 | | 4 | 3 | | | | 5 | |
| | | | | | 6 | 1 | | |



The Other Press on facebook

Forget about Farmville.
Fuhgettabout Mafia Wars, too.
Become a fan of The Other Press on Facebook instead!
Article highlights, discussions and more!

CAP'S BICYCLE SHOP

the Original

\$10 off any purchase of \$50 or more upon presentation of this coupon

coupon expires Dec 31, 2011

Cap's Bicycle Shop
434A East Columbia St.
New Westminster, BC
phone: 604-524-3611

www.capsbicycleshop.com

Internet access cut off in Egypt



By Maria Asselin-Roy, Staff Reporter

The government of Egypt has just recently blocked off popular sites to its citizens including Facebook, YouTube, Yahoo, Google, and several more. Not only is the internet cut off, but so is text messaging and other communications. According to government officials in Egypt, one of the major roles that social media plays is promoting violence and spreading unnecessary images and websites around the country. However, this action has affected many people, and especially young adults, as protests began to rise and people are saying that the internet is a civil right.

According to Rebecca Wetterman, industry analyst, "Twitter, Facebook, and the rest of the internet have made civil disobedience more efficient. The government is reacting to a civil problem by cutting one channel of

communication, and there are always other ways." Many other people on the other hand, feel much differently. "The internet has been one of the greatest innovations of our lifetime, because of the access to information it gives people around the world" claims David Drummond, Google's chief legal officer.

There are limited homes in Egypt that have internet access. Although cyber cafes and cell phones are widely seen. Many people are commenting on this no-internet crisis by explaining that without these outside communications, it's keeping Egypt from becoming a fully developed country. When internet first came around in Egypt, Egyptian citizens protested against it. Now that the people have grown accustomed to the internet's many possibilities however, they are protesting to get it back as it is their right as humans.

WRITE FOR US!

Anyone can get published in the Other Press! Just email your story to the appropriate section editor from the list on the right.

Please send your file as an MS Word doc file, and include your full name, email address, and word count.

The weekly deadline for submissions is Wednesday night for publication the following Monday. Letters to the Editor and "time-sensitive" articles (weekend news, sports, and cultural reviews) will be accepted until Saturday at noon and can be submitted to the editor at editor@theotherpress.ca

Submissions will be edited for clarity and style.

The Other Press will pay \$50 to any student who writes an article of at least 1,000 words for the "features" section. Submit story ideas to the Editor in Chief. Offer good once per semester per student.

The Other Press holds weekly staff meetings at 6 PM on Mondays in room 1020 of the New Westminster campus. All interested students are welcome.

NEWS SUBMISSIONS
news@theotherpress.ca

SPORTS SUBMISSIONS
sports@theotherpress.ca

A&E SUBMISSIONS
arts@theotherpress.ca

FEATURE ARTICLES
editor@theotherpress.ca

OPINION SUBMISSIONS
opinions@theotherpress.ca

Time to re-live the Vancouver 2010 Olympics

By Maria Asselin-Roy, Staff Reporter

Last year, it seemed as if the entire Lower Mainland was partying on Granville street. Canadians, Americans, world travellers, mascots, and athletes were all gathered in one place for one celebration. The two weeks that the Olympics were held in Vancouver were two weeks that the citizens of the Lower Mainland will never forget. It seems that since everyone had such an amazing time, the people of Vancouver have decided to re-live the 2010 Olympics, for old times' sake.

Vancouver asked for it, and Vancouver got it. Mayor Gregor Robertson has just recently announced that Vancouver will be hosting fun and festive events that are meant to celebrate the one year anniversary of the Olympic Games. Robertson says that "The 2010 Winter Games filled our city with energy and excitement and changed the way the world looked at Vancouver. The Games were a once in a lifetime experience that elevated our city onto the world stage."

So far, the plan is that the city will get together with community groups in order to host a wide range of events over the weekend of February 11. Events include: the Lunar Festival Parade, a two-night street party with booths

and light displays from local artists, Olympic themed events at the Creekside Community Recreation Centre, and much more. To completely re-live the feel of the Olympics, Granville Street will be closed to vehicles so that mass crowds of people can visit and party. The large screens on Granville Street will be playing the highlights of the Olympic Games during this two day street party. Robson Street will also be closed to accommodate the crowds.

Richmond will also be celebrating the 2010 anniversary on February 11 and 12 as it will be holding the annual Winterfest Weekend at the Richmond Olympic Oval. At the Winterfest Weekend you will be able to skate with Olympic athletes, as well as other events in celebration of the Games. Kristina Groves and Denny Morrison, who are speed skating medalists will be there for "A Special Skate for a Champion"

The celebrations to re-live the Olympics will coincide with Vancouver's assigned title "Cultural Capital of Canada" this year. The people who are organizing these 2010 inspired events are expecting a huge turnout, and should be almost as successful as the Olympics themselves. If you are looking for a fun night out on the weekend of February 11, downtown will have tons to offer.

Underground physics lab in Antarctica

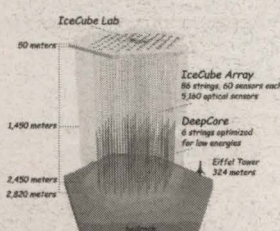
By Maria Asselin-Roy, Staff Reporter

Recently, the world's largest underground physics lab in the world finished completion. The physics lab, titled The IceCube Neutrino Observatory, is meant to detect high-energy sub-atomic particles such as neutrinos, and hopefully find evidence of dark matter. For those of you who do not know what neutrinos are, basically they are a tiny particle that travels close to the speed of light, and they are able to pass through materials without disturbing anything around them.

The observatory is located in the middle of a glacier in Antarctica, almost directly on the South Pole. In order to detect these high-energy sub-particles amongst other phenomena, over five thousand sensors have been put into 86 holes, and each hole is drilled around two and a half kilometres into the ice. The observatory has been up and running for about a year, although it is only recently that the last holes were drilled. Since the first observations, the working physicists have looked at nearly twenty thousand rare collisions between water particles

and one of the high-energy sub-atomic particles known as neutrinos.

This is not the first underground physics lab to be set up. In 2005, a similar observatory was built called the Main Injector Neutrino Oscillation Search, or MINOS. It was launched in the 1980's, but in the 21st century detector components were added to observe neutrinos. There is another lab currently being built for similar reasons in Lead, South Dakota. This lab is specifically made for finding dark matter. The scientists are attempting to find dark matter by filling up 300 kilogram tanks with Xenon, which is material that is originally thought to help form the universe. According to physicists, the deeper they go the better. Physicists hope that with searching for evidence of dark matter, neutrinos, and other things they will better understand the birth of the universe and why we are here.



Let sleeping dogs lie – just not in your bed.

By Kate Hunt

A new report suggests it might be time to send Fido back to the doghouse. In "Zoonoses in the Bedroom," published in the February issue of *Emerging Infectious Diseases*, authors Bruno Chomel and Ben Sun suggest that sleeping with, kissing or being licked by pets can pose a risk to your health.

This article may be a tough pill to swallow for animal lovers. Surveys cited in the publication suggest that up to 62% of pet owners allow pets in bed with them. Further, resting with pets is considered by many to be a source of psychological comfort.

The risks, however, may be hard to ignore. Of the 250 known zoonotic diseases – that is, viruses, bacteria and parasites that can be transferred from animals to humans – at least 100 come from domestic pets. And even if you think your pet is in peak condition, think again. According to the article, even dogs and cats that appear perfectly healthy can carry pathogens that "cause mild to life-threatening illness in their owners."

But we shouldn't be too quick to give our furry friends the cold shoulder, says Chomel. "It's a matter of common sense," he says. "I never said, 'Don't have the pet in the bedroom.' I'm saying, if you put the pet on the bed or in the bed, there are consequences." He adds that such consequences are "rare," but that effects can be severe.

Severe, indeed – the article cites a number of shocking case studies, including one in which a man contracted



meningitis from his dog licking his owner's hip replacement wound under the covers. In another example, a nine-year-old boy got the plague from sleeping with his flea-ridden cat.

Children and people with compromised immune systems are at the greatest risk for zoonotic illness. The study also reports that dog lovers might have less to worry about than cat owners, as statistical analyses have demonstrated higher prevalence and severity of disease from feline friends. The most common is cat-scratch disease (Latin name *bartonellosis*), which is diagnosed in approximately 25,000 Americans each year and can lead to swollen lymph nodes, fever, headache and various other symptoms.

The authors emphasize that while the aforementioned risks are real, regular veterinary care substantially reduces the risks pets pose to their human companions. Ensuring pets' health goes a long way toward securing both owners' health and the joys of pet ownership.

Emerging Infectious Diseases is the monthly peer-reviewed public health journal of the Centers for Disease Control (CDC). Bruno Chomel is a professor of zoonoses at UC Davis. Ben Sun is the state public health veterinarian for the California Department of Health. It is unknown whether Chomel or Sun are pet owners.

Ladies Night at Douglas College

By Sharon Miki

A crowd of staff and students assembled on January 25 for Douglas College's first ever Ladies Night at Sephora. The event took place at the Coquitlam Centre mall, located in the same area as the College's David Lam campus.

Hosted by Centre for Campus Life and Athletics, Ladies Night offered the mostly female crowd the opportunity to partake in free hair and makeup makeovers and refreshments. In addition to the free activities, the staff at Sephora kept their tills open after-hours to allow attendees to shop throughout the event. Participants were also encouraged to participate in a meet-and-greet activity for which they were entered in a prize draw.

Event leader Anna Schachner, who works with the David Lam campus branch



of the Centre, planned the occasion as way to reach out to the contingent of Douglas College students that want to be involved in campus life but who may not be interested in the more athletic-based activities

offered by the school.

Prior to the night, 130 people had signed up online to confirm their intended attendance; additional students were able to drop in and attend the event as well.

For information on other upcoming events planned by the Centre for Campus Life and Athletics, visit www.douglife.ca.

A goodbye to Tom Robinson

The end of a B.C. legend

By Matthew Visser

While flipping from page to page in the Sunday's *Province* I came across "And so, a strong voice is silenced," it was a story on the life of Tom Robinson. If you haven't heard the name Tom Robinson, have no idea of who he was or what he contributed to our national culture, one only has to look to modern televised on-camera news, and thank him. Robinson was the first on-camera anchor for CBC News back in 1953.

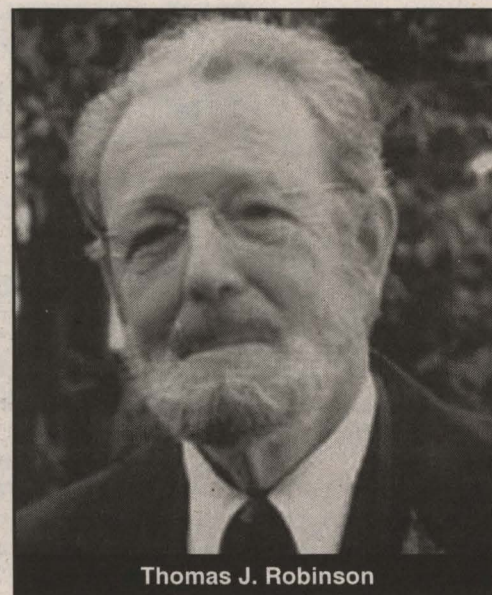
Robinson's life can be summed up in one word: exceptional. Within his resume alone, which would impress nearly anyone, readers would find that he's won a number of noteworthy

awards: his name was inscribed in Vancouver's Civic Book of Merit in 1993, he was presented with the Queen Elizabeth II Golden Jubilee Award in 2002, designed the medals for Vancouver's 75 Anniversary Committee and was declared "The Guy With the Voice" for being the emcee for when the city turned the sod for the Vanier Park Museum back in 1967. While the list goes on and on, regardless of these achievements, it's safe to say that Robinson has had an immense impact on how Vancouver was shaped into becoming one of the world's best and most beautiful cities to visit and live in.

Even in his downtime, Robinson was a guy who was never one to be caught standing still, or without his

cup full of wine or malt whisky; the former of which he loved so much "he had an affair with it," said his daughter Sal. Making up to ten gallons of wine at a time, he came to be part of the Vancouver Amateur Winemakers Assoc. and eventually founded the B.C. Amateur Wine Growers Assoc. But local winemakers (and wine drinkers) are only an example taken from a list of many who have a lot to be thankful for in the contributions of Robinson.

Thomas J. Robinson was born on July 3, 1919 and died December 27, 2010. He will be remembered as not only a "Guy With a Voice" but as a man who had the capacity to make the city of Vancouver an exceptional place, through the hard work of an exceptional individual.



Thomas J. Robinson

Brush with greatness

An interview with artist Glenda Leznoff

By Angela Espinoza, Arts Reviewer

Between consistently being asked for feedback and watching us text, we often forget our professors probably have better things to do. Many are in musical ensembles, most seem to write a book or two at some point, but in the case of Glenda Leznoff, some are artists. Glenda, who teaches creative writing here at Douglas College, currently has her work on display in the Amelia Douglas Gallery. Taking time out of her schedule to talk to *The Other Press*, Glenda discussed her works, the creative process, and life in general.

Angela Espinoza: Has painting always been a strong passion of yours?

Glenda Leznoff: Absolutely, I've been painting since I was really little; I just gravitate towards it. I painted intensely around high school and went to Banff School of Fine Arts. I left it a little bit when I shifted my focus towards writing, but I've come back to it later in life.

AE: How long does the average piece take you to complete?

GL: There is no average. Some pieces come as a gift and they're very fast; "Storm of Sea" was at the end of the day. I just whipped paint around and things emerged; it was done really quickly. Other pieces take a really long time, days of work, and I keep returning to them. Sometimes I get to the stage where I hate what I'm doing and I paint completely over it with something else, and sometimes I'll return to a piece much later.

AE: Do you feel more of a surge



painting a series like "Winter Quartet" or individual pieces?

GL: Every once in a while I feel like I'm on a role and I want to continue with it. Sometimes there's an idea that you want to try out in different ways, or you have a little obsession. Other times I just walk into the studio and I want to leave what I was doing far behind and start playing again.

AE: With these obsessions, do you ever find yourself having consistent themes

in your work?

GL: Yes, like the "Flight" series; I was really going on that one for quite a while. Then sometimes you do things in a series that don't work because you're sort of forcing it and then it's just time to quit.

AE: Do you have any upcoming projects that you're working on?

GL: Yes, I'm part of a group called 'Artists in our Midst' (AIOM), and we have a small group show coming up. Last year we had an opening at The

Roundhouse [Community Arts and Recreation Centre], and we're doing that again this year. It's in Vancouver, usually the last week of April, and people have the opportunity to visit the studios or homes of the artists. In the meantime, though, the Scotiabank in Point Gray is sponsoring a mini-preview of AIOM on February 10.

AE: When do you find the time for all this?

GL: I don't know; I have no social life I think [laughs]. Teaching, writing, and painting take up most of my life. It's [fun], although writing and painting are both pretty solitary occupations. Teaching certainly isn't—although marking is [laughs]. It's a good thing I have family and friends to keep me in balance.

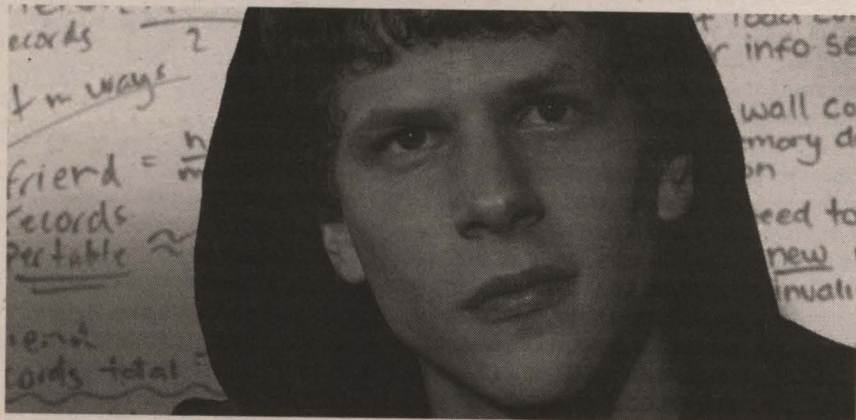
AE: Which of the three do you prefer: teaching, writing, or painting?

GL: They're all very different; I really think I need the balance. Writing is both work and, you know, what I do. I'd really like to have more time for painting, but the job comes first. Painting is a bit more intuitive; when I walk into a studio I haven't necessarily planned what I'm going to do, so I really appreciate the spontaneity. With writing, you're bringing in editing and a very critical element, as well as creativity. As for teaching, I've taught for a long time and I still enjoy meeting people coming through the classrooms, seeing what ideas happen and how classes come together, so it's all good.

The exhibit, *Winter Remix*, also featuring works by Suzanne Starr, runs until February 18.

The Academy Awards: Winners predictions

The Social Network poised to clean house



By Willem Thomas

As is with the Golden Globes, the Oscars commonly award the winners based on many reasons outside of the actual quality or performance of the film, editing, or acting, etc. The academy's infallible ability to be swayed completely by slightly irrelevant things (gender, race, country of residence/origin, how it performed on the festival circuit) in regards to the art itself is a constant laugh each year. With the Screen Actors Guild Awards (SAGAs) having occurred this past Sunday, January 30, this list (of the awards that matter to the average film-fan) has been compiled prior to the less-important event that will very-much influence who wins the main awards on the big night. You can view the full list of nominations online (www.oscars.org). Now, on to the predictions!

Original Score – For their chilling and melancholic musical score, Atticus Ross and *Nine Inch Nails* front man Trent Reznor take it. That said, anytime (every year really) Hans Zimmer is nominated, there's a large chance he could take it (for *Inception* this year).

Adapted Screenplay – It was clear from the opening scene who would take this. Aaron Sorkin delivers the script of the year for *The Social Network*.

Original Screenplay – *Inception*. For its sheer creativity, the amount of time and effort it took to finally get it off the ground, and also due (unfortunately) to its performance in the box-office, Christopher Nolan takes it.

Cinematography – The amazing efforts of Roger Deakins are displayed once again; *True Grit* takes it. Possible upset: *Inception*.

Foreign Language Film – Javier Bardem brings home the bacon with *Biutiful*. In a *Better World* is the next contender. There's also a Canadian film (*Incendies*) in the mix; I've got my fingers crossed for a Canadian upset.

Animated Feature Film – To the surprise of no one, but satisfaction of most, *Toy*

Story 3 will win this one.

Documentary – It was great to see *Exit Through the Gift Shop* receive the recognition of a nod, but *Waiting for Superman* will pick up the Oscar. Possible upset: *Restrepo*.

Directing – I'd put everything on David Fincher (deservedly) taking it home for *The Social Network*, but there's a small chance that Aronofsky (*Black Swan*) or those damn Coens (*True Grit*) could pull a surprise win here.

Actor in a Supporting Role – Christian Bale (*The Fighter*) sweats and overacts his way to a mostly-deserved win.

Actress in a Supporting Role – It's a fairly split run here. Melissa Leo will likely win for *The Fighter*. Possible winners also include Hailee Steinfeld (*True Grit*) and, perhaps undeservedly, Helena Bonham Carter (*The King's Speech*).

Actor in a Leading Role – Have you seen *The King's Speech*? Colin Firth wins, that is all.

Actress in a Leading Role – Natalie Portman is 90% likely to win here for her turn in *Black Swan*, 100% if she takes home the SAGA this Sunday. Jennifer Lawrence also deserves to be mentioned as a contender for her role in *Winter's Bone*.

And finally:

Best Picture – The only two in the forefront for film's biggest award of the year are obviously *The Social Network* and *The King's Speech*. *The Social Network* has had it on lock for months until quite recently with *The King's Speech* very much picking up steam within the academy. In the end, *The Social Network* will prevail as most predicted months ago. A triumph of Fincher's, Sorkin's, and the excellent ensemble cast, *The Social Network* is the best picture of 2011.

The 83 Academy Awards take place on February 27, and are being hosted by James Franco and (sigh) Anne Hathaway. Watch for another piece the week-prior or following the awards show itself.

A 2010 hip-hop review (Part 2/3)

By Willem Thomas

In last week's issue I started a countdown of the 12 (yes 12, not 10) best hip-hop releases of 2010. Last week was 12-9; here's 8-5:

8) Celph-Titled & Buckwild – “Nineteen Ninety Now”

As a member of the (many-membered) group Army of the Pharaohs, and a very-much established battle-rapper, Celph-titled rarely gets a chance to shine independently on recordings. That may be why he teamed up with producer Buckwild to drop this phenomenal solo debut LP. Of course, all the major AOTP/Jedi Mind Tricks MC's peek in: Vinny Paz, Esoteric, and Apathy all drop decent verses on various tracks. The aforementioned guest-spots are well-spaced and give Celph-titled more than enough room to stay the focus of the record. With excellent production and possibly the heaviest bass/low end focus of any record on this list, I wouldn't be surprised to hear this blasting out of navigators and escalades all over the place...if only those escalate drivers could turn off the Waka Flocka Flame for just one day...

7) Tyler, The Creator – “Bastard”

For those who follow hip-hop or at least pay attention to what's gaining steam in the underground, it's safe to say Odd Future had a pretty good year. As the “leader” of the Odd Future group, and primary producer for a number of their solo records, he gets bonus points for his sheer ability to contribute to so many projects while still dropping a mind-bending debut that contains mad lyrical skill, insanely creative beats and production, and a genuine sense of both nonexistent self-consciousness and absolute self-awareness at the same time. His lyrical matter is far-reaching, far-fetched, humorous, and disgusting, and usually all at once. As with all of Odd Future's releases, it's not for the faint of heart or casual rap listener but there's some real genius behind this album. He's also only 19. With apparent plans to drop up to three more LP's (!) in 2011 in conjunction with his seemingly endless studio time with the other Odd Future acts, it's safe to say this will be a gargantuan year for Wolf Haley.

6) Mac Lethal – “Blood in the Water Mixtape”

I've got a soft-spot for Kansas City's best MC (sorry, not you Tech N9ne), who has never really disappointed yet with one of his many mix-tapes or entries into

the “Love-Potion” collection, so here's to consistency. His actual LP could have been better though, but his hopefully soon-to-be released “Irish Goodbye” full length that was pushed back from 2010 has me excited to say the least. Mac is in full form on “Blood in the Water”, with much of the production and beat-making being done by himself, covering his usual span of dozens of topics, usually within one track. Some songs are clearly well-planned out, and others are seemingly just stream-of-conscious freestyles that never really have a base or central idea to them, but that gives Mac the freedom to rant on whatever he chooses. And rant he does. A former grade-A rap-battler and one-time Scribble Jam champ, Mac rarely makes misses, lyrically or flow wise, and even when he does, he clearly doesn't care, so kudos to him. If you enjoy this and aren't familiar with Mac Lethal, I suggest you dig into his catalogue a bit more, you won't regret it.



5) Mellowhype – “Blackenedwhite”

Three releases from the same collective/label on one list? Either there's some sort of back-room dealings of a sort going on

here (in the same way how U2 will never receive a negative review from Rolling Stone) or this rag-tag group of pissed-off skate-rats from Los Angeles (full name Odd Future Wolf Gang Kill Them All) legitimately just had that big of a year. “Blackenedwhite” took numerous listens for me to appreciate it on the same level of OF's other releases from this year such as “Bastard” or “Rolling Papers”, but after (many) more spins of Mellowhype's tracks, some thought and (slight) discussion with others, and some internet spelunking, I've come to realize that “Blackenedwhite” is the definitive Odd Future release thus far. Left Brain's production and beat-making is both minimalistic and masterful, showing no fear in throwing in synth hits and off-kilter percussion that is intentionally off-putting, unexpected, and sometimes even off-time. The album just leaks sheer density, with MC Hodgy Beats offering laid-back remarks on well...anything he feels. Not as shocking or lyrically intense as per the usual for OF artists, “Blackenedwhite” is an accessible but still evolutionary album.

Stay tuned for the conclusion next week!

"Theatre lite" or light?

By Julia Siedlanowska

Last Saturday I attended a performance of Norm Fosters "Here on the Flight Path" at the Metro Theatre. In it, we witness John Cummings, a forty year old divorcee; develop friendships and flings with three neighbours. Fay- the prostitute, Angel- the "plucky" country girl wanting to make it in show business, and Gwen- freshly split from her husband.

There's a lot to be said about the intentions of this production. The director's note says that in "Here on the Flight Path" playwright Norm Foster "questions the quantity of sparks needed to change a life." Director John Crittenden asks "What turns sexual desire, friendship, needs and laughter into permanency (permanency in a relationship), and is permanency the answer?" This play did make me question what I already don't know, but through a simple and mainstream production.

The audience response was full of laughter, but on the whole, I felt it was a shallow performance. The jokes were delivered well (as well as cheap laughs can be delivered), but relationships between the characters were not fully taken care of. The actors sped through the tender moments, losing any depth that this crowd pleaser could have contained. At least, it seemed to please the people around me.

Though the script in itself was predictable, more skilful delivery could



have made this piece a little more endearing. If you are looking for an easy plot, full of jabs based on the stereotypes of sex obsessed men or naïve aspiring actresses, you might enjoy the show. The set and sounds were predictable, but well executed. By way of the set you felt as if you really were in an average apartment near a Canadian airport. (It was also cute that the Metro theatre really is under the flight path of YVR.) I'm not one for excuses, but maybe it's because it was opening night; if you are going to see this show, I hope the actors breathe and really feel each other's presence on stage next time.

I was really left longing for a little more poignancy. If this play is meant to be about the dynamics of relationships between men and women, I think that this production is going to have to be a one night stand.

Here on the Flight Path
Jan. 15- Feb. 13
Metro Theatre
1370 SW Marine Drive, Vancouver
Tickets: \$18.00/\$21.00

Yarn bombing in Vancouver

Cozy graffiti finally hits home

By Allie Davison

While wandering around the streets of Vancouver you may have noticed a little extra colour. Amongst the boring concrete and gloomy skies, knitted creations are being attached to benches, parking meters and even skytrain poles. Yarn bombing, a popular craze all over the world, has finally hit Vancouver.

Yarn bombing, more commonly know as knit graffiti, is believed to have originated in Houston, Texas by a group of knitters looking for a way to use up their unfinished knitting projects. Calling themselves Knitta, the group proceeded to decorate Houston with colourfully knitted door cosies and lamp post warmers, amongst other things. Since Knitta's organization formed in 2005, yarn bombing has spread across the world. Groups have popped up all across the United Kingdom, Australia and, of course, Canada. More ambitious knit graffiti artists have even gone so far as to cover a piece

of the Great Wall of China, an army tank (Copenhagen) and even an entire bus (England).

Currently, the Historic Joy Kogawa House, located in Vancouver, is working on a yarn bombing mission of its own. Supporters of the Joy Kogawa House have been knitting cherry blossoms and on March 6 the blossoms will be attached to a cherry tree in the backyard of the house.

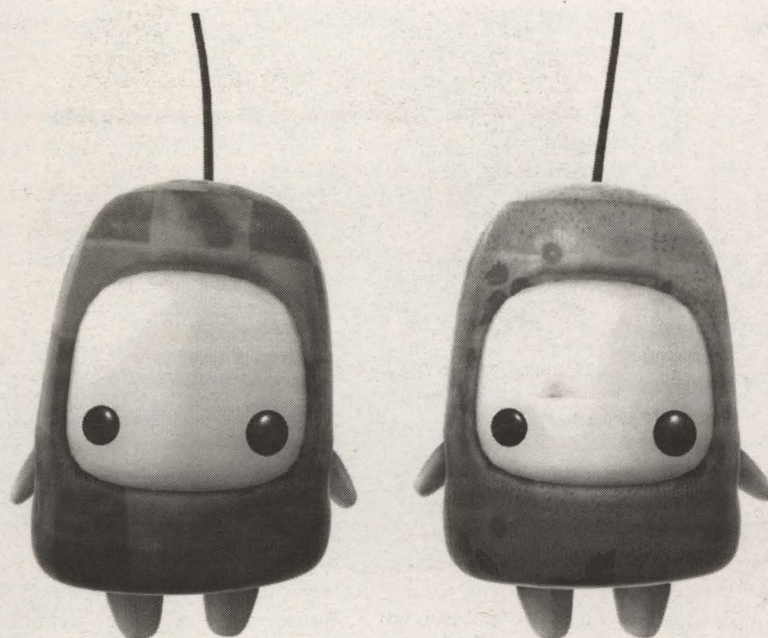
For any potential yarn bombers out there, the Joy Kogawa House is hosting a community knit in on March 5. They are also accepting knit or crocheted cherry blossoms by mail.

Historic Joy Kogawa House
1450 West 64th Avenue
Vancouver, B.C. V6P 2N4
www.kogawahouse.com



What do I do when my love is away?

Ilo Milo is a game about friends, cubes, and cube friends



By Angela Espinoza, Arts Reviewer

Lately, for some inexplicable reason, I've found myself melting over anything even remotely cute. As a result, I made a semi-impulsive purchase last week that has evidently destroyed my temporarily stable sleeping pattern. The purchase was that of a game called *Ilo Milo*, developed by Sweden's SouthEnd Interactive and published by Microsoft.

The titular Ilo and Milo have but one goal: to spend their days together. Unfortunately, every time the duo finds each other, they get lost all over again. Each level starts off with Ilo at one end and Milo at the other, and it's the player's job to reunite them. As you progress through each of the four chapters, Ilo and Milo's cube-based world grows ever more complex and strange. Our heroes must also collect three miniature friends called Saffkas in each level, as well as photographs and records in select others.

The graphics in *Ilo Milo* are so gorgeously clear and soothing; you could probably prescribe it as visual Prozac. Each level is constructed out of cubes, some of which Ilo and Milo can pick up and move. The use of the cubes plays strongly on *Ilo Milo*'s three-dimensional setting, with the characters literally being able to walk along every visible corner or surface. Each puzzle is fairly easy, although letting the technicalities get to you later on will lead you nowhere fast. *Ilo Milo* is a game of skill and concentration, but if you're not playing with a clear mind, you may as well not play at all. The same mentality

goes for the three bonus levels in each chapter, but these are more difficult and feature particularly complex, sometimes overwhelming, design.

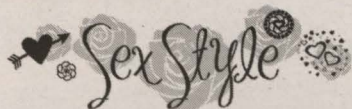
The soundtrack is another highlight of the game, adding up-beat keyboard tunes that fit perfectly with *Ilo Milo*'s fabric aesthetic. This cloth-like visage causes every plush cube and character to shake or squeak slightly when in motion, again, playing up the cuteness factor. As you've probably guessed, despite the level of problem solving, *Ilo Milo* is something of a 'game for all ages'. Save for its strange sense of humour and oddly symbolic story telling, *Ilo Milo* is something you can share with just about anyone.

Speaking of sharing, the game also features a two-player co-op mode. While an excellent idea, you are restricted to playing on your own console, as there is no live feature. The other downside is the lack of multiplayer-specific designs; you're simply playing the exact same levels, just with one more person – and you still have to take turns. Really, your only motivation for using the multiplayer system will probably be to receive certain achievements.

Ilo Milo was released November 8, 2010 for Windows Phone 7 and officially released on the Xbox Live Arcade on January 8 for 800 Microsoft Points (\$10). It's a quick game to complete, but I guarantee you'll be finding yourself back in their cube world in no time.

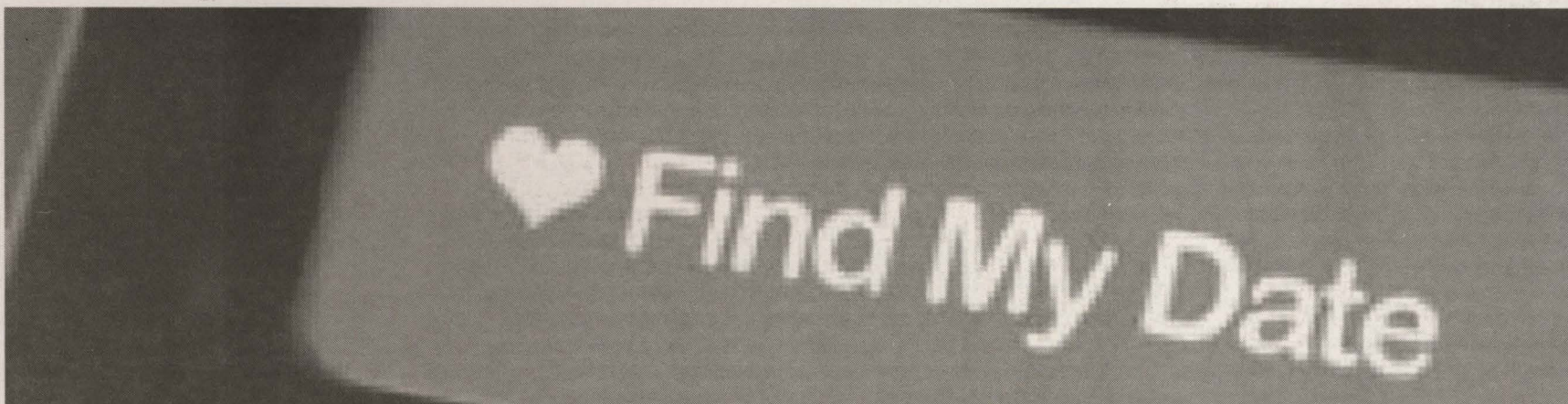
4/5





Operation online boyfriend

Because sometimes you can't always get what you want



By Sharon Miki

So I've been selling myself online for about a week; I signed up for www.plentyoffish.com and already I'm completely overwhelmed. Without actually setting my eyes on any suitors, there are apparently 33 men that want to meet me, seven that consider me their favourite, and 11 that have composed messages for me. While this online interest is definitely a pick-me-up (considering my real-life romantic progress this week consisted of a guy on the bus asking me for a quarter) it's also very confusing. Who are these guys? Who do they think I am? Are any of them worth wasting a nickel's worth of mascara and a push-up bra?

The first thing that you will learn upon setting up an online dating profile is that whether or not you have a "type" there is a specific "type" that is into you that you may not have been aware of. For me, it seems that 90 per cent of the men interested in me fall into the very specific demographic of beefy blonde Caucasian Catholic stoners in their mid-to-late-thirties. Now, I've tried dating older guys in the past to little avail (they tended to want serious things like marriage and children that do not appeal to me). The difference here, I think, is that my profile specifically states what I'm looking for and what I'm not. Potential lovers can easily read that I'm not interested in being their baby mama. So, thanks to Plenty of Fish, I now see that I might have written off an entire group of potential Sharon-worshippers prematurely and that casting a wider, yet more targeted net might reel in more delicious fish.

Inversely, the men that have contacted me suggest to me that I might not know myself as well as I think I do. Many of the messages I've been sent have been focused on guys wanting to take me on athletic or adventurous dates: hiking up mountains, riding bikes through forests, bungee-jumping off of rickety bridges, etc. Similarly, many of these guys have also stressed how important it is to them that their potential girlfriend maintains and enjoys a state of optimum physical fitness. Since I spend the majority of my time hunched over a computer while eating gummy bears, I thought this was kind of weird. Then it hit me; when filling out my profile, I had thoughtlessly mentioned that I am a former gymnast and cheerleader. Though I haven't tumbled in years, gymnastics and cheerleading was a big (guy-friendly) part of my life for a long time. Confronted with the textual evidence from the POF guys, I now see that the version of myself that I've been presenting to the dating pool might be a bit outdated, and that might be part of the reason I've been so unsuccessful as of late.

Online dating profiles, while somewhat awkward, are useful tools in teaching us to put what we want and

can offer out there instead of playing coy games. After sifting through plenty of messages, I'm hoping that this week I will find someone that I can actually meet

in person. With one week to Valentine's Day, I'm cautiously optimistic that there are more than plenty of creeps in the sea to fulfil my Valentine's dreams.

BCIT IN COQUITLAM?

EXPLORE YOUR OPTIONS AT BCIT'S
PROGRAM EXPO IN COQUITLAM

Thursday, February 3
5-7 pm

Executive Plaza Hotel and Conference Centre
405 North Road, Coquitlam

Register now at bcit.ca



It's your career.
Get it right.

Fashion forecast:

Rain, rain go away?

By Matthew Visser

As people who live in the Lower Mainland know, this time of the year is wetter than any other. Not saying that any other time of the year in the Vancouver area is not wet, they are, but seeing people walk around in the streets, parks, and to school while *not* wearing a rain jacket, or even holding an umbrella, one has to shake their head at these folks.

It is true though, that for the typical person, or even an outdoor junky, that a good rain jacket is overpriced. When it comes to succumbing and paying for a named brand rain jacket, pair of pants, or good water proof shoes, instead of rubber boots, which are more effective than any other shoe in the rain, sometimes it pays to pay for the price and most times it doesn't.

The fact is that these brand names can charge up to \$600 for a rain jacket, because they have Gore-Tex and special pockets, zippers, and lining, and of course

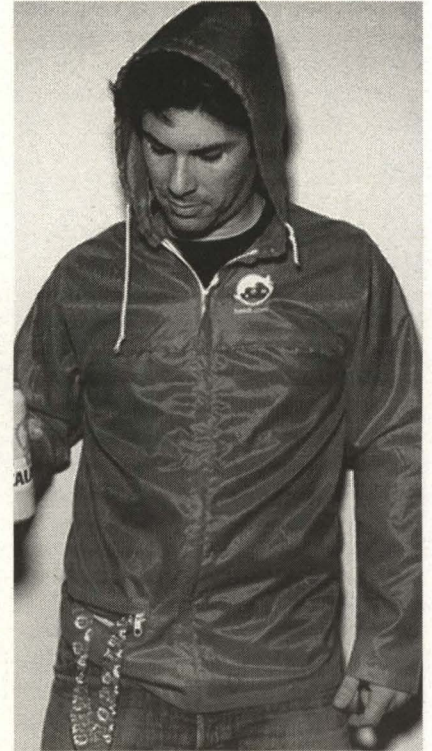
the name brand label. These companies claim to be selling the best of the best; top of the line gear for the outdoors. Now it is true that they do manufacture good quality gear for the person who lives and whose job or hobby depends on having these necessary equipment, but what of the common man or woman who, when seeing the price tag in hopes of finding a good quality rain jacket or pair of winter boots, has to look twice at the price to see if it is a misprint to find that it is correct?

The stores that sell the overpriced gear will comment that they don't set the prices and it comes from the name brand companies. Ok, no problem with this, as everyone has to make a buck at the end of the day, but then it goes back to the named brands setting the prices. Now, one could argue that when buying an expensive rain jacket that person is buying to for its ability to last years to come. Ok fine, but what of next year's brand coming out and then wanting that style with a newly placed pocket or new hood attachment? This is where things

become over excessive and for the people who pay the full price of the new and only moderately changed product, shame on you, for you are the reason why the prices stay as high as they are.

But there are ways to get around the price and get the jacket every Vancouverite needs. Wait until the season is over and sales occur to try and get rid of over stock. Wait until the following year if wanting that specific item as companies only keep last years and this year's merchandise in stock as they want to try and get the bigger buck for an item of the same face value. Other ways of finding cheap deals are e-bay, craigslist, and now even Facebook. Companies have long weekend sales and this too is a good place to find a desired item.

People deserve to have a good rain jacket and shoes to wear during the rainy season that lives in Vancouver. So why not try and find a good, solid quality, and decent priced item to keep the warmth in and the wet out?



Smoking yoga: a teachers struggle of mind over matter

By Tricia Keith

"The sum total of community contributions is far more useful than any one thing you'll ever write."

- Douglas Coupland

It's in this spirit that I contribute my first column into the stream of The Other Press. What is on my mind is that which we cannot live without and which connects us to all around us; our breath.

My job is to teach people how to breathe. I am a yoga teacher. I teach people how to be present with their breath and allow their breath to support them as well as release them. The fact that we must always become empty and full with this stuff that we can never touch, *breath*, and that this stuff connects our inner space to our surrounding space is a reality I am in awe of. Truly, that we must constantly in order to stay alive, re-connect the wave inside us with what is around us.

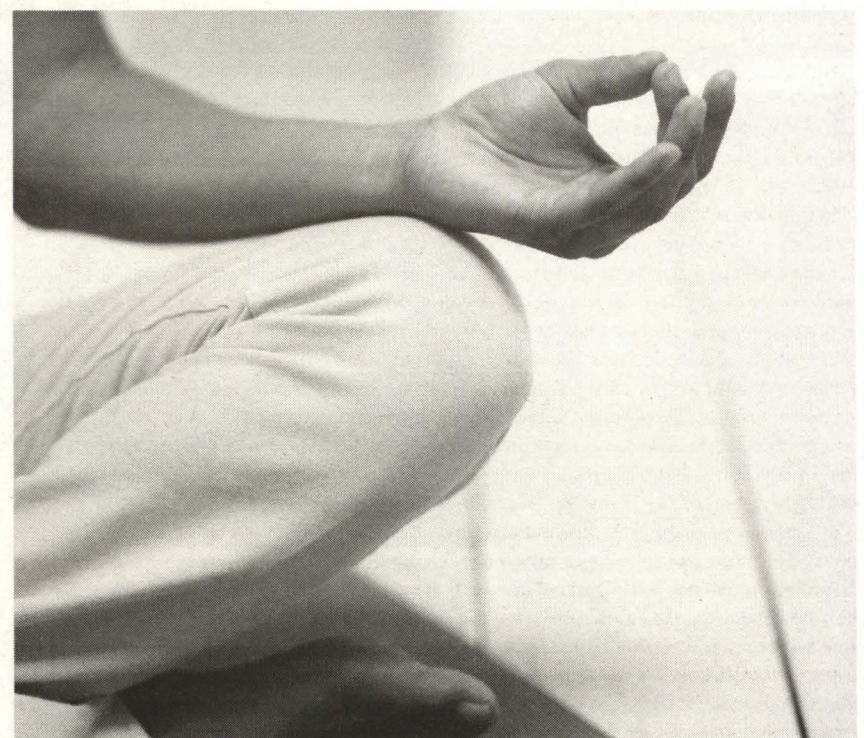
Yoga means "to join", as in the unification of two things. We can take this concept further with the breath, as the living bridge between mind and body. Others take yoga to mean joining

hands and feet in a forward bend. Others understand it to mean joining the human heart with the heart of God. Either way is correct. It is a process. Whether you're touching hands to feet or reaching for God, there must be movement. This movement is yoga.

Yoga is not about adopting any particular set of beliefs but about coming to *know* through your own experience. As in one's breath; it is absolutely personal and direct. Nobody else can do it for you, though you can turn your breathe onto automatic, breath shallow, not notice the quality, until you finally, you step outside and vroom! Fresh air feels so good and you take in a deep breath.

It has been said that there are only two groups of people who are conscious of their breath. Yogis and smokers, or smoking yogis. Having been a smoker before I became a yogini, I remember fondly the drawing in of smoke as I inhaled from a cigarette and the pleasure of watching the smoke trail from my mouth. Yet yoga won the love of my breath; doing both was like cheating on a lover.

Practicing yoga is not about blindly following anything or anyone, but about assisting *you* on your chosen



path. Yoga is a science and study of the Self. It is a vehicle for inner growth and development. Yoga emphasizes the doing and the practice. Perhaps someday when I'm old and completely and honestly irreverent, I'll chose to practice cigarettes with my yoga and title it *Smoking Yoga*, but not in this town, where cigs are way too expensive and smoking in public is likened to being a pariah. I'd have go

back to some place European or Asian.

Unlike smoking, yoga can be adapted to fit everybody, no matter what size, shape, age, or physical condition—all are welcome.

Tricia teaches a variety of yoga class's @ The Center, 719 Carnarvon St. See www.sunandmoonhealingarts.blogspot.com for full details.

Online contesting: **something for nothing**

No job? Win your way to new stuff



By Sharon Miki

It's three a.m. and I've been slumped over my keyboard for hours, desperately trying to make a cartoon baby pass gas. I enter a code. *Try again.* "Okay, this is the last time," I say to the sleeping dog nestled on my lap. I type in another code. This time, instead of blowing cheeky bubbles at my screen, the baby grins and farts. A familiar shaky surge of euphoria fills my body as I follow the prompts to claim my instant win prize—a restaurant gift card. "Dinner's on me tomorrow, Max," I say to the dog as I go to bed \$25 richer and secure with the affirmation that, once again, I am officially a winner.

Online contesting is a pastime that pays. By visiting websites and providing information, anyone with Internet access has the chance to win anything—from a free screensaver download to a fantastic trip to a far-off land. While there are no guarantees when it comes to contesting, strategy and determination can make it a fun and free hobby.

Contact information, feedback and newsletter subscribers are valuable marketing tools for most companies, and they are eager to exchange products and services for consumer input. While contests traditionally involved snail-mail and ballot box entries, more and more companies are now using online giveaways to drive traffic to their websites, promote their products and

reward customer loyalty. In this way, it is easier for anyone to access a variety of contests online.

As Canada's unofficial Contestgirl, Linda Horricks has witnessed the emergence and evolution of online contests first-hand. Since she began entering contests in 2004, Horricks has won thousands of dollars in merchandise and created the successful contesting community website, www.contestgirl.com. Through her website, Horricks enters and updates contests for upwards of five hours each day. While Horricks's time and dedication is extreme, it pays off in wins. Horricks consistently wins several prizes each month and has accumulated a multitude of wins ranging from the odd, like a hand-made, intentionally ugly holiday sweater, to a business-class airline ticket to Hong Kong worth more than \$8,000.

More important than the cash value of prizes, Horricks recommends contesting as a hobby that can expose followers to the otherwise unknown. "One of the pleasures of entering—and winning—contests is that it sometimes gives you the opportunity to try a new experience, or just try a product that might seem too expensive or out of reach for one reason or another." This is especially true of the most commonly available types of prizes, such as tickets and event passes. In tight economic times, cultural and entertainment activities often fall out of priority, and winning even

relatively low-dollar-value prizes can provide priceless experiences.

Even those who can't set aside hours a day to enter contests can still win with regularity if they enter strategically. Contesting strategy can be divided into three main categories: number of entries, number of people entering and method of entry. The odds of winning a one-time entry contest that involves a participation component (such as voting, writing, photos, or video submissions) and is only available to people living in a certain province are inherently higher than an unlimited entry contest available internationally to anyone who provides an email address.

Community contest websites like Contestgirl are another tool new contesters can use to maximize their winning potential. By sharing contests, answers to skill-testing questions and experiences, contributors are able to save each other a lot of time and energy. Sites that offer entry-trackers are also useful as a way to keep track of entries in order to avoid accidental disqualification from over-entry.

The community nature of online contest clubs can also be helpful in weeding out illegitimate contests and scams, which are among the possible pitfalls that new contesters are particularly at risk for. Horricks warns, "You must make sure that you trust the source of the place you plan to give your info, and educate yourself about the scams that

are out there." It's important that people learn to read the rules to help separate the legitimate giveaways from phishers or identity thieves. Further, entering contests means that companies will be sending plenty of email to participants. Anyone serious about contesting should consider setting up a separate email account, with a spam filter, just for entering contests.

While it is intrinsically a pursuit of chance, effective online contesting is also a skill that can be learned. By considering the rules and tools developed by the contesting community, even hobbyists can hope for some degree of success if persistent. In any case, winning is addictive. Armed with the correct tools and strategies, it's hard to resist the lure of something for nothing.

Besides, how many people can say that a gassy cartoon baby paid for their dinner?

Sidebar: Top Five Tips for Newbie Contesters

- 1. Find a form filler program.**
A variety of free software programs such as RoboForm are available that will fill out forms with your contact information at the click of a button, saving a lot of time and typing.
- 2. Join a contest tracking website or set up a spreadsheet to track when you enter.** Many contests limit the number of entries to 24-hour, daily, weekly or monthly entry. Keep track so you can enter as often as possible without over-entry.
- 3. Look for local contests.** Local contests have fewer people entering and provide better odds than national or international. Check out local television and radio stations, malls and tourism sites.
- 4. Check out blogs for giveaways.** Many bloggers offer giveaways for readers and commenter's. Search for blogs on topics you're interested in so that you can reasonably comment and win prizes suited to your interests.
- 5. Set up an alert on your Internet browser.** Set up an automatic search with your browser to look for key words such as "contest" and "Canada" and let the browser do the work to find new contests. Get the results emailed to your contest email address every few days.

take a time out at...

the hide out café



full combo

\$2.00 off

before taxes, limit one coupon per person, no photocopies please. Cannot be used with student discount. Expires March 31, 2011

Your choice of homemade paninis or wraps with daily soup or organic mixed greens.

Regular price \$10.99

716 Carnarvon Street

New Westminster (across from Law Courts)



Mon – Fri 8am-5pm



Sat 10am-4pm



604.521.3344

© 2011 the hide out

Betty Crocker is my home slice

By Angela Espinoza

Disclaimer: The word 'cake' is used exactly 33 times in this article. But then again, you can never have too much cake.

There's simply no way to work around this fact; yes, the cake has been scientifically proven to be a lie. The allure and promise of cake has been forever used as a ploy for bargaining. How many birthdays, weddings, and even business meetings have you attended squarely for the purpose of obtaining cake? The amount of cake you consume in your lifetime will have largely been sacrificed to names and faces you still may not know to this day.

But we cannot keep looking at cake in such a negative light. Cake is not just some icing-covered whore we pass around at a party. If anything, the use of cake, even as a self-compromise, is continuing to bring the world closer together. We use cake as a social

device, to meet friends old and new, or to brighten a loved one's day. Think of all the times someone brought *you* cake because of a failed test or scraped knee. There was no sense crying over every mistake, you just kept on trying till you ran out of cake.

We often forget, though, that deliciousness is just one of cake's many uses. After all, you never want to have a situation where the ratio of people to cake is too big. In these circumstances, one can use cake as a musical device. With singles like "The Distance" and "Never There," Cake has held a successful place in the alt rock world. Be wary of playing the song "McArthur Park", though, as many have confused its use of 'cake' as a metaphor for love. In actuality, it is simply warning the listener to not leave their cake out in the rain; a basic life lesson.

Cake is also universally adaptable to people of all sorts. It's understandable that some find the size and supposed calories of basic cakes to be a tad much. Thus we have

cake's adorable little cousin, the cupcake. Those foreign to cake can also appreciate the use of Swiss rolls. But if you're a man's man, these cakes can sound a bit sissy; that's where layer cake comes in. You could have three cakes piled on top of each other, and it'd still be a single cake. With its consistent ability to change with its situation, one could even say that cake is a natural occurrence.

One could debate that, yes, pie has a fairly larger following than cake, but so did the Nazis. Pie is often stuffed with fruits, subliminally convincing its fans to get involved with our current health fad, attempting to spoil cake for everyone. Cake isn't about conformity; it's about bringing people together. I'm not going to be like the pie people and demand segregation, though. If pie wants to be friends with cake, he's more than welcome to, because while delicious cake is delicious, it's not malicious.

War of Words

Pie takes the cake when it comes to desserts

The pinnacle of picture-perfect pastries

By Jacey Gibb

It's hard to isolate a sole reason as to why I love pie so irrationally. It could be because of the vast library of puns waiting to be made about it (see previous sentence). It might also be its impressive diversity to act in various flavours; pie can be filled with either fruity fillings like strawberry or more ambitious substances like pecans or banana cream. On the opposite side of the pie spectrum, you can even fill pies with something savoury, resulting in variations like mince meat.

The presence of pie in pop culture may have also played a part in developing my preference for it. Whether it's witnessing the classic scenario of a pie cooling down on the windowsill (why does no one do this anymore?) or the scene in *Spiderman 3* where James Franco and Tobey Maguire share a slice, pie's popularity is evident. There's also the comedy gold activity of watching a pie be thrown in someone's face. If you threw a cake at a person's cranium, you would probably be subjected to very negative feedback. However, if you threw a pie at someone, it would most likely result in the victim praising you for your refined taste in pranks.

Another characteristic of pie that puts it ahead of cake is Pi Day. For those of you



unaware of this stupendous holiday, March 14 (3.14) encourages everyone to celebrate the mathematical variation of pie by consuming a slice of the delicious variation. Last year I made sure to do my part by purchasing a marvellous lemon meringue pie. Though I may not have actually realized I was celebrating Pi Day until my roommate pointed it out, I stand by my purchase.

To me, cakes are simply pies that didn't make it in life and had to settle on being a second-rate dessert. Why every year on my date of birth, I was forced to honour the tradition of consuming cake, I will never

know. From writing this pie-appreciation piece, a golden ticket idea has emerged: birthday pie. While we're at it, why not also trade in that three story high wedding cake? Too long have we had to endure boring rectangular shaped desserts while having to deal with the hazards of dishing out slices of these top-heavy, layered time bombs. Join me in the pie-evolution and vow to shun cake like that manic-depressed aunt no one likes to talk about.

I hope you enjoyed reading my argument for my favourite dessert. After all, writing this article was as easy as pie.

Global warming: We want your take

By Jeff Hammersmark
jdhammer@care2.com

Global warming is happening. Those four words undoubtedly evoke a strong response in most readers, whether that response is to agree wholeheartedly or disagree vehemently. The debate around global warming continues to become more polarized as politicians and big businesses jump on the bandwagon, using the issue for political or financial gain. This poses a problem to the average person: With all the conflicting information out there, who or what do we believe? Do we buy into the story that the tree hugging hippies are telling? The one where if we don't stop our greedy, dirty ways we will slowly toast ourselves to doom and extinction? Or do we believe the people who claim that our planet is so vast, so powerful, and has been so enduring over its history, that we lowly humans could not possibly affect it in any significant way? The stakes are high, and every person on this planet owes it to themselves and future generations to at least become active in the debate, one way or the other.

That brings us to the purpose of this column. In my experience, while there are a lot of young people who are informed and involved when it comes to the environment, there are a much larger group of young people who don't know and don't care about it. Some of them don't take a stance either way when it comes to the climate; some of them actively ridicule and belittle the ones who believe the planet is warming. With this column, I am asking all the readers out there to challenge me on the idea that the climate is warming and that it is humankind's fault. I know what I believe, and I hope that I can convince you of the same, but ultimately I want to give people the opportunity to learn the facts, identify the false information, and make an objective, informed decision. At the very least, if the people who knew nothing have learned something, and the people who disagree are now doing so with better information, then we're all further ahead than we were when we started.

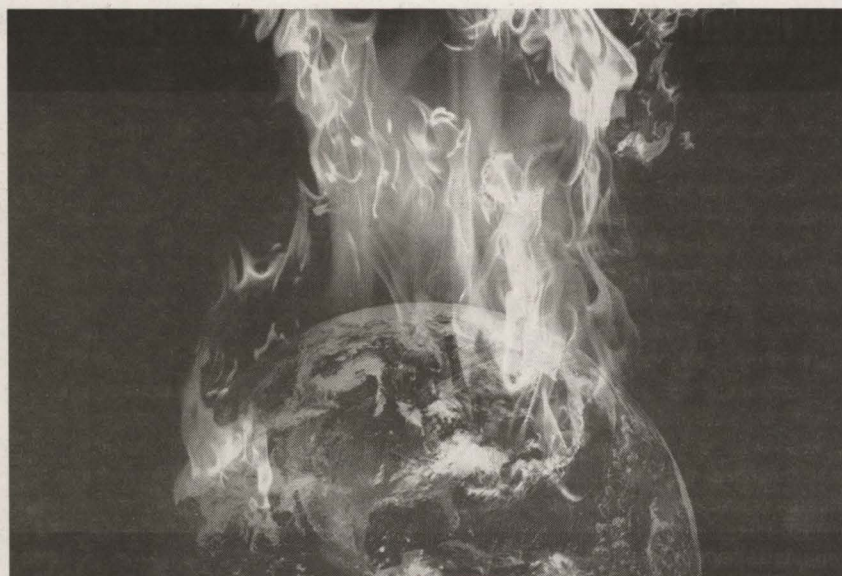
Since this is my first article for this column, I don't have any e-mails with which to do my article on. So I'd like to share with you what I believe to be one of the most important, and startling facts regarding the environment. Carbon Dioxide, as we all should hopefully know, is a greenhouse gas. Greenhouse gases function like an insulator for the planet. They allow energy in the form of sunlight to reach the earth, but they prevent some energy from escaping back into space. This is a good thing, because if we didn't

have greenhouse gases, we would all very quickly freeze to death at night. Carbon Dioxide, while not the most potent greenhouse gas, is the one that gets most of the attention. This is for good reason.

While reliable temperature records only go back as far as the year 1880 (which, by the way, show conclusive evidence of a warming trend between then and now), scientists have been able to get data on CO2 levels in the atmosphere much further back. They do this by drilling ice cores that have been intact for hundreds of thousands of years, and analyzing the gases trapped in them. This is a very accurate method of determining historical levels of CO2 in the atmosphere, and it gives scientists the ability to look back 450,000 years in time. One of the best examples of this is the Vostok ice core, whose data was published in *Nature*, a peer reviewed scientific journal. What they found is that between approximately 420,000 years ago and recently, the concentration of CO2 in the atmosphere, measured in PPM (parts per million), has been roughly between 185 and 300 PPM. In that time, we've had several ice ages, several almost ice free periods, and everything in between. According to NOAA measurements made at Mauna Loa Observatory, Hawaii, as of December 2010 we are at 389.69 PPM. We were at 300 PPM about 60 years ago. Is the red flag waving yet?

Every year we are adding roughly 2 PPM to the atmosphere, and that number is predicted to increase as population grows, deforestation continues and fossil fuel consumption increases. The big picture? Simple math paints it for us. The total variation in CO2 levels over almost half a million years was about 115 PPM. The Vostok data shows that the fastest transition between a very low and very high CO2 level in that history happened in roughly 10,000 years. Modern society, barring any acceleration in CO2 emissions, will manage to increase the levels in the atmosphere by the maximum variation, 115 PPM, in 74 years. That's 0.74% of the time it took nature.

What I've explained so far is not contested. It is the raw science. The implications are where people start to argue. I'd like to leave you, the reader, with just the raw science and see where that takes us in future articles. Keeping in mind that it is an uncontested fact that carbon dioxide is a greenhouse gas, it is an uncontested fact that greenhouse gases trap thermal energy inside the atmosphere, and it is an uncontested fact that we are increasing CO2 in the atmosphere at a rate far higher than the planet has ever experienced.....what do you think? Worth a closer look? I'd particularly like



to hear from you if you're someone who considers themselves on the opposite side of the argument. If you believe human-caused climate change is not happening,

please contact me and let me know why you think so. I'll do my homework, and future articles will be based on the responses I get from readers.

BROOKLYN PUB

WATERFRONT LOUNGE

250 Columbia St. 604.517.2966 www.brooklyn.ca

THURSDAY
is
STUDENT NIGHT!

THURSDAY, FRIDAY & SATURDAY
Party With:

Drink Specials:

Everyday:
Cariboo Logger \$3.75/pint, \$13.50/pitcher
Jolly Rancher shots \$3.00

Tuesday, Wednesday:
Vodka Cranberry \$3.75,
MGD bottles \$4.25

Thursday:
Double highballs \$5.50

Friday:
Crown Royal \$4.50,
Vodka Cranberry \$3.75

Saturday:
Double Long Islands \$5.50

Sunday:
Caesar's \$4.75

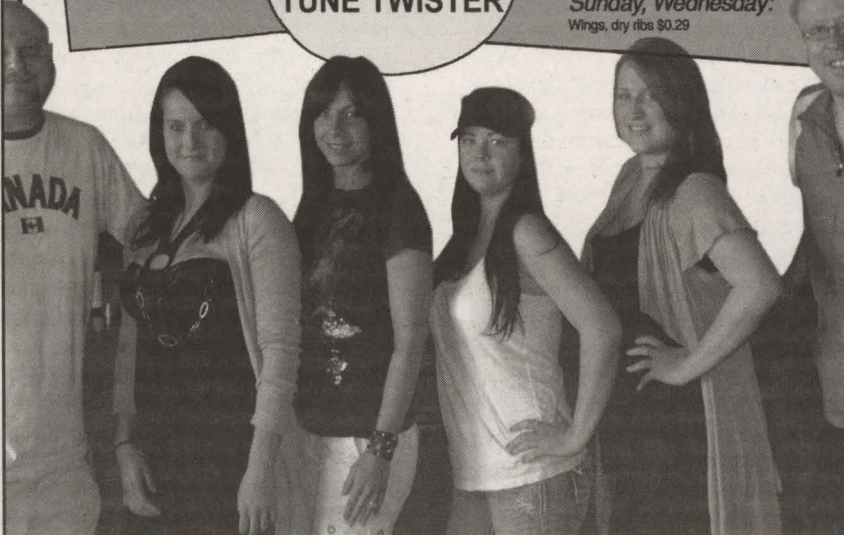
Food Specials:

Monday-Thursday:
3-7 P.M. half price appetizers

Friday-Saturday:
Steak and cream with Caesar salad and
garlic toast \$10.95

Sunday, Wednesday:
Wings, dry ribs \$0.29

DJ Tommy the TUNE TWISTER



Hide Out Cafe won't stay hidden much longer

A refreshing alternative to the usual all-Subway diet

By Jacey Gibb

Caffeine and stressed out post-secondary students go together like pixie sticks and diabetes. As such, it only makes sense that located mere blocks away from Douglas College, nestled on the corner of Carnarvon and Lorne, you'll find The Hide Out Cafe. When news of this coffee-peddling establishment reached me, my natural instinct was to partner up with our resident Staff Reporter, Maria Asselin-Roy, and go deep undercover to do some old fashioned, investigative reporting. I honestly don't think our sleuthing could have gone better.

Upon entering the cafe, posing as everyday civilians, we were greeted with an immediate welcome from the two employees, one of whom who turned out to be the owner. Despite arriving near closing time (four thirty during the week), they made no effort to hasten our menu selection. Instead, we were offered several personal suggestions on which teas and sandwiches would best satisfy our needs. After my partner decided on the black bean baja wrap, I selected the pulled pork variation, mostly upon receiving a guarantee that it would 'feed me until Thursday'.

The next difficult decision to make came in the form of a beverage. There

didn't seem to be anything revolutionary about the chalk-written choices on the blackboard, so we settled on Orange Dulce and Mighty Leaf, both divine. As we waited for the sandwiches to grill, I inquired about the stack of board games lying under-appreciated near the doorway. Apparently the collection, which including Trouble and Blurt among others, was open for public usage (except during the lunch rush). I secretly scowled myself for not allotting enough time during my visit for a game of Scrabble before closing time, but forgot about my foolishness as the meals arrived.

I don't use the term 'meal' to describe every sandwich variation that comes my way, but it seems incredibly appropriate when referring to the offerings at Hide Out Cafe. At one point I lifted half of my wrap and let it drop again to the plate, causing a distinctive thud noise as it landed. The worker had described it as a 'heavy' wrap—and she hadn't used the term lightly. Both of our meals were incredibly delicious and my associate made sure to appreciate out how many vegetarian alternatives were offered, in contrast to the lone selection of Veggie Delite at Subway.

After our meals were devoured (or as much as could be), we engaged in some more friendly conversation as the owner began closing duties. When asked about



acquiring some matcha products, he made it clear that they were only interested in the most natural of products and that he hadn't encountered a variation that met his standards. I noted his integrity and authentic work-ethic before we said our thanks again and left.

Though it's a bit more expensive than I usually like to spend at a place like it, The Hide Out Cafe never seemed overpriced. The food was

perfect; the workers were inviting and the establishment itself, unwaveringly cozy. My co-investigator described it as a 'quaint, hidden gem' which sums it up nicely. I will no doubt be making a return visit, if not immediate, then for sure during the summer (just in time for homemade milkshakes!). If you happen to stumble upon this haven, be sure to mention you go to Douglas College to receive the elusive student discount.

Horoscoping: Trapped between a Capricorn and a Sagittarius

By Stephanie Trembath

Born on December 24, I fall under the astrological sign of the Capricorn: tenacious, ambitious, reserved, practical, boring, pessimistic, and incredibly responsible. That is the description of a true Cappy, and while I do like to think that some of these qualities are in my nature, I know myself well enough to realize that I am the last person on Earth my friends would describe as practical or responsible. Due to my excessive spending, I have a negative sum in my bank account and cannot put gas in my car for the next three weeks. Not to mention, I have rice, spinach, yogurt, and coffee to last me the next 28 days. This, my dear friends, is not a Capricorn like thing to do. A true Capricorn, according to the books, is the most business oriented and reliable of all the star signs, which does not exactly describe my true qualities.

Astrology is an ancient technique which utilizes the sun, moon, planets, and stars to describe or anticipate human characteristics, actions, and other earthly events that take place. The Sunday paper

offers small descriptions detailing each sign's weekly warnings or lucky days which usually look like this:

GEMINI: Follow your heart this month; relationships will dissolve if they do not get the attention they need. Remember, even when you least expect it, someone out there is thinking of you. Be wary of weekend events; saving money this month is ideal. Lucky days: 8, 19, 24. Lucky colours: red, passion fruit, and yellow.

While this flakey description could be for just about anyone on the planet, the word "astrology" is taken from the Latin term "astrologia" which is derived from Greek roots meaning "constellation". Historically, astrology has been used and practised by many different regions and cultures including the Egyptians, Arabs, Persians, Hindu's and Mayans, as well as the ancient Babylonians. Today, astrology is exemplified through the western cultivation of horoscopes; which is a chart or description of one's personality traits that represents the celestial layout of the sun, moon and stars at a person's moment of birth. On what day and month you are born in is then linked to one of the twelve

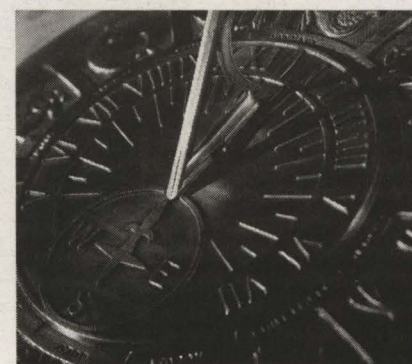
zodiac signs, which describes certain qualities and attributes of each star sign.

As a result of the Earth's rotation around the stars and the shift in space, the Earth's relationship with the stars has changed so that the signs of the zodiac have been altered to include a thirteenth star sign. Professor Parke Kunkle, who has done a significant amount of research on the Earth's latest change in orbit, claims that the new zodiac signs are based on "2000 year old information" which means that as the Earth continually moves and changes its orbit in space, there will be continuous changes in astronomy and therefore, zodiac signs over the ages. Astrologers claim that if you are born before 2009, you may keep your old zodiac sign, but those born after 2009 are a part of the new chart of star signs which includes the newest zodiac: Ophiuchus.

Ophiuchus is the sign of the serpent and is based on the Greek figure Aesclepius who was known for his vast knowledge of medicines in 27BC. Researchers of astrology claim that persons who fall under this star sign are known to be peacekeepers, very wise, get jealous easily, are extremely lucky and

can also interpret dreams.

Under the new version of the zodiac signs, I am a Sagittarius; optimistic, free, honest, philosophical, tactless, and restless. Again, I will admit, although I would like to think I am a philosopher who is free spirited and forthright, I know that I am not. While I do believe that the constellations do dictate our happenings here on Earth, I am inclined to think that horoscopes and zodiac signs are a mere form of entertainment, and regardless of how many star signs there were in the past, or may be in the future, the cosmic formation of the stars doesn't dictate who I am or the decisions I make on a daily basis.



Is Quebec the most stubborn province of them all?

By Matthew Visser

The answer to the question posed by the headline above, unfortunately, is yes. Quebec is a province which would love to be apart from Canada, but it does not have the means to sustain enough of an economic growth to keep itself from going bankrupt. The problem with pro-Quebecers and francophone's who still have hope for separating from Canada, and brain washing their kids and others into thinking that being a separatist is a good thing for the homeland they love, is that they give one of most beautiful provinces in Canada a bad rap and make Canadians outside Quebec have bad opinions about them.

About one-third of Quebec francophone's define themselves as Quebecers exclusively, while 39 percent see themselves as Quebecers first, Canadians second. An even sadder number is the mere 18 percent of Francophone's aged 18-24 who define having an attachment to Canada. This

age percentage is the group, which also happens to be my age, which will grow up not caring about the "actual" country they live in. Despite having to live by "its" rules and laws, they will grow up hating the actual country.

This just shows how patronage can be a beautiful and dangerous thing but also that francophone's are digging themselves into a very deep hole with not wanting to try and change their opinions or move somewhere else where they would be happier. How can one kind of people in Quebec feel that being separate from the rest of the rights and laws which every Canadian has would benefit their lives? Canada's universal health care, for example, is one of the best in the world and every Canadian should feel lucky to have this. Would the province of Quebec have this if they separated? Probably not.

Just imagine going on a cross country road trip and having to carry your passport with you to go through Quebec. And what if you didn't speak French, how long would those conversations be?

Now I know this sounds rather farfetched, with more than 90% of Canada speaking English, but this could be one of the reasons why people in Quebec still want to separate: to keep their heritage intact for the future. I can say that until I had lived in Montreal, I never cared about the French language or put an effort forth to try and learn it. And how arrogant is this of me just because I felt that living in Vancouver, as if the Rocky Mountains segregated me, that I did not have to learn or know Canada's second national language? What if both English and French were together Canada's national languages and that they both got the same recognition all over the country? For example, New Brunswick is Canada's only bilingual province. This could change in B.C. with Mandarin slowly becoming the second most spoken language in the province. Maybe all of Canada needs to be more like New Brunswick.

When I lived in Montreal, which is more segregated by race and languages

than the Lower Mainland, being bilingual is a must. Without this, working and living the life you want to live has to be altered to only living a life you can afford, which for me, was not too exciting. The unfortunate fact is that there are still people who live in Quebec and want to see the province separate from Canada. This makes me sad but also frustrated because I love Quebec and now call Montreal my home away from home.

I think this problem can be solved as easily as becoming a little more open minded to the Quebec culture and heritage, while embracing the French language. Quebec needs to get off its high horse of "being different" from the rest of the country; they should let the rest of Canada into its world and way of life. I don't think that Quebec will ever lose what makes it what it is, which includes being stubborn, having amazing food, culture and landscapes. But maybe sometimes the best thing to do to a grumpy old man is to leave it alone.

Are we to blame for awful airport security?

By Matthew Visser

I have flown a solid amount during my 21 years of living, and based on the experiences I've had in every major Canadian airport, I can honestly say that I hate flying and hate airport security even more. However, I will not digress nor rant to you, the reader. But let me say that even just reading about the stupidity of people, and what they bring in their carry-on luggage, pisses me off.

I will not rant though, I promise. After examining a picture in the paper of confiscated items, I'd simply like to ask that the next time you're going through airport security, and I will make sure to do the same, to not bring a six inch knife, pliers, monkey wrench, hammer or rake (not a big rake, but a rake none the less) with you. And that's just to name the tools I saw. On the other side, there were countless over sized liquids. For your information, you can only bring liquids under 100ml that are in an over sized plastic bag. The best I can remember was in Calgary when I witnessed someone trying to bring his own assortment of alcoholic beverages on the plane. I guess he really didn't want to pay the \$6 for a beer.

I read that someone once tried to bring a cobra on with him. Yes, one of the world's most poisonous snakes. I suppose they just wanted to try and make their own real-life version of *Snakes On A Plane*. Other items I have also seen people try and bring with them include

hockey sticks, a chemistry kit (no joke here, as I never thought someone would try this) and a knife set (once again, what was she thinking?). Not to mention all of the small pointless items people bring with them such as bottle openers, cork screws, nail clippers, scissors and of course, bottles of gels and liquids. I try to not argue with airport security though as they are the people who say if I can get on my plane or not.

The thing I tell people who are planning on flying, and ask the question of if they are allowed to bring something with them on the plane is: if you have to ask, then the answer nine times out of ten is no. But still people bring these items and make every other person behind them have to wait longer.

But then comes my argument of are we, the people, at fault for making going through airport security such a stressful and annoying process? According to the examples given above, the answer is yes. But why do flyers then proceed to bring such items, and others, onto a plane thinking that they can?

After 9/11 airport security all around the world went safely crazy and made regulations for flying that make it much more difficult to memorize for the common man, who flies once in a blue moon, and, in my opinion, made the security officers' lives that much more stressful and demanding. This is because of people like the man from China who put a mask over his head to illegally get into Canada. It is these people who

make flying a hated chore when it's really supposed to be exciting and fun because Lord knows the security hates being there as much as you and I do.

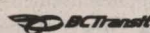


Connecting
Communities
BC YOUTH SUMMIT FOR SUSTAINABLE TRANSPORTATION

We're inviting
B.C. youth to a conference
in Vancouver from August 19-21, 2011
— all expenses paid!

If you're aged 18-30, live in BC, and want to
learn about transportation, sustainability and
planning, apply to attend by January 31, 2011.

See translink.ca/bcyouthsummit for full details!





Canucks Corner

Depleted defence: Can the Canucks still deliver?



By Josh Martin, Sports Editor

Just as things seemed to be getting back on track for the Vancouver Canucks with winning games and all, they find out that their number one defenseman, Alexander Edler, goes down with a back injury that could possibly have him missing the remainder of the season plus the playoffs. Crap...that sucks. Finally coming into his own with such a stellar year this season, Edler has been put into all kinds of situations and was racking up quality minutes, whether it be on the penalty kill, power play or dying minutes in the third period with the Canucks up by only a goal, he's been the go-to-guy.

Edler will have microdiscectomy surgery to repair a tear in one of his discs. The time frame of when he will return back to the line-up is listed as 8-10 weeks, but it could always be longer than that. This unfortunate loss has the power to completely change the way the Canucks season plays out. The hulking defenseman was a huge force on the back end and was on pace to exceed his career high of 42 points set last season by already reaching 32 in just 49 games this season. He is currently the top point producer on the Canucks back end with Christian Ehrhoff rounding out the second spot at 28 points.

Hopefully with having the surgery immediately on his back, in the best circumstances, Edler will be able to come back in the optimistically forecasted 8-10 weeks, play the remainder of the season

and make it for the post-season as well, you never know though. This particular injury is a major loss that puts a gaping hole in the defence line-up for the time being which will certainly be a difficult one to fill.

Along with Edler, Andrew Alberts, Aaron Rome, and Sami Salo are all out with injuries as well. Alberts is expected to return to the line-up in 2-3 weeks while Rome is expected in 3-4 weeks and as for Salo, well, you never know. The guy always seems to be out with something and hasn't played at all this season. He is listed on the injury reserve as week-to-week. But I honestly can't see him returning any time soon.

On the plus side, recent call-ups Chris Tanev and Lee Sweatt have been a pair of pleasant surprises. Tanev seems to be calm, cool, and collected on the blue line in the past five games that he's been playing for the Canucks while Sweatt tallied his first NHL goal in his very first NHL game last Wednesday against the Predators, netting the winner in the 2-1 battle. Not too shabby for a rookie and right now that's a huge upside to the depleted defence corps.

With all of these injuries it brings big opportunities for the younger guys and players to step up their game and show what they've got, and for Tanev and Sweatt they've done just that.

Kevin Bieksa, Dan Hamhuis, Ehrhoff, Keith Ballard, Sweatt, and Tanev round out the six defensemen, with Roberto Luongo in net. Now that doesn't sound all that bad. It could be worse.

Here's a complete Super Bowl breakdown

Everything you need to know about Pittsburgh-Green Bay

With the NFL's labour situation not getting any better, the Pittsburgh Steelers will take on the Green Bay Packers in what could be the last Super Bowl for a while. Thanks to the stellar play of quarterback Aaron Rodgers, the Green Bay Packers are the first sixth seed in the NFC to make it to the big game.

Rodgers has a passer rating of 113.0, the best all-time in postseason history. Making it a two-dimensional attack is rookie running back James Starks. Starks got his first start in the wildcard round of the playoffs and kept the job, leading the NFL in post season rushing with 263 yards on the ground.

Green Bay visited their hated rivals, the Chicago Bears, in the conference finals, defeating the Bears 21-14. Bears QB Jay Cutler hurt his knee and was replaced by backup Todd Collins. Collins was then pulled for third stringer Caleb Hanie after an ineffective offense left the coaching staff no choice. Hanie almost led the team to a comeback, but was picked off in Packer territory for the second time, sealing the deal. The Green Bay offense will be tested against the Pittsburgh Steelers defence.

The Steelers defence shut down the New York Jets in a 24-19 decision. The Jets were out of character the week before, and instead of trash talking, had nothing but respectful things to say

about Pittsburgh. The Steelers defence are allowing a second best 276.8 yards per game, and are dependent on blitz schemes by linebackers James Harrison and Lamar Woodley. Dom Capers, the defensive coordinator for Green Bay, converted the Packers to a 3-4 defence that's very similar to the Steelers, and depends on linebacker Clay Matthews to apply pressure; he has stepped up to the plate, ranking fourth in the league in sacks with 13.5.

Matthews and company will be tested against Steeler pivot Ben Roethlisberger and the rest of the Pittsburgh offense. Roethlisberger is an escape artist who is very effective at avoiding sacks in the pocket and can throw on the run or even keep it himself for a few yards, making him very dangerous. Running back Rashard Mendenhall also can't be taken for granted as he ran for almost 1,300 yards and 13 touchdowns in the regular season. These teams last met in 2009, in a game run by offense. Rodgers and Roethlisberger combined for a nearly 900 yards, but Roethlisberger won the game with time running out by completing a touchdown pass to his recent favourite target, receiver Mike Wallace. Will lightning strike twice for the Steelers; increasing their league leading Super Bowl titles? Or will the Aaron Rodgers shake off the shadow of Brett Favre forever?



vegan!

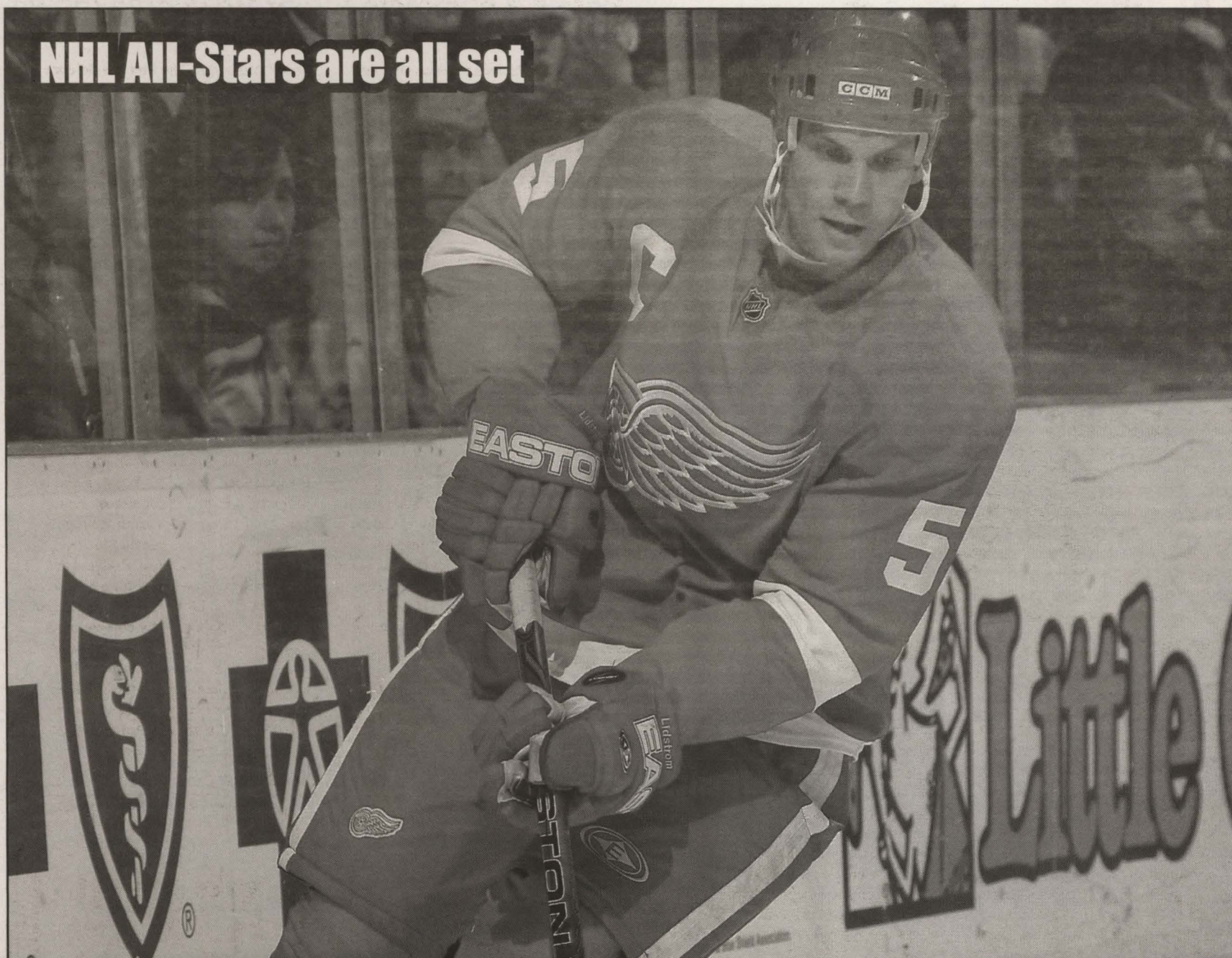
604-527-4212

610 Columbia Street,
New Westminster

karmavore

THE VEGAN SHOP

NHL All-Stars are all set



Nicklas Lidstrom

By David Hollinshead

In the new format of the NHL draft, two captains are selected to fantasy draft their peers to their respective teams. Detroit Red Wings defenseman Nicklas Lidstrom and Eric Staal of the Carolina Hurricanes will be the captains of their respective squads. Assistant captains were also decided for their teams. Team Lidstrom will have two assistant

captains of Martin St. Louis from the Tampa Bay Lightning and Patrick Kane of the Chicago Blackhawks, and Team Staal will have Mike Green of the Washington Capitals and Vancouver Canucks center Ryan Kesler.

Kesler isn't the only Canuck to be involved in the All-Star game. Head coach of the Canucks, Alain Vigneault, will be an assistant coach on team Lidstrom, and Swedish stars Daniel and Henrik Sedin

will also be eligible for draft, and for the first time in their career, compete in a heated battle against each other.

Lidstrom and Staal were set to draft 18 players each, with advising from their assistants. The NHL All-star game always comes and goes with absolutely nothing coming from it, and the NHL has taken some heat for it. The MLB All-Star game decides which conference will have home-field advantage in the World Series,

and the NFL pro-bowl is at the end of the year, so as much as it doesn't mean anything, if a player were to get hurt, it wouldn't affect his professional team, and it's the last chance to see your favourite players play until next season. It's still always a fun experience to see players who don't normally play together to mix it up in a usually high scoring affair.

Your weekly Royals update

By Josh Martin, Sports Editor

The Royals were back at it again last week. Here's what went down:

Men's Basketball – Battled against the UBCO Heat last week on January 21 and

lost both matches with a 80-71 score on Friday night and then losing again on Saturday night in overtime 84-77. They sit at seventh spot in the standings with six points and a 3-8 record.

Men's Volleyball – Lost against the UBCO Heat 3-1 on January 22 in their

only game that weekend which puts them at third position in the standings with 12 points and a 6-3 record.

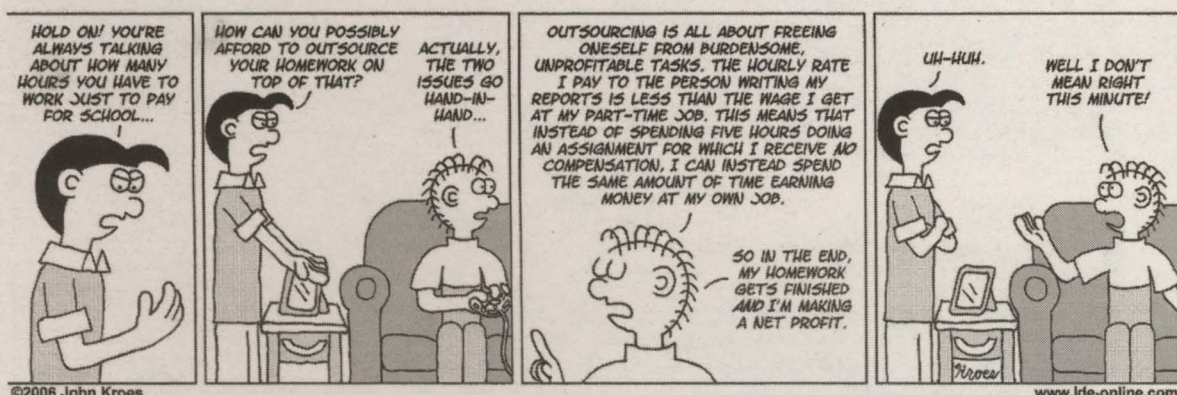
Women's Volleyball – The women's volleyball team lost 3-0 to UBCO in their only game last weekend as well and sit at seventh spot in the standings with four

points and a 2-7 record.

Women's Basketball – They increased their losing record to 0-11 with back-to-back losses against the UBCO Heat last weekend with an 86-43 performance on January 21 and then an 83-39 match the following night.

Comics

Last Ditch Effort / John Kroes



Solution

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| 1 | 2 | 7 | 9 | 6 | 8 | 4 | 3 | 5 |
| 4 | 3 | 9 | 1 | 5 | 7 | 8 | 6 | 2 |
| 8 | 6 | 5 | 2 | 3 | 4 | 7 | 1 | 9 |
| 7 | 4 | 8 | 6 | 2 | 1 | 5 | 9 | 3 |
| 2 | 9 | 1 | 5 | 8 | 3 | 6 | 4 | 7 |
| 3 | 5 | 6 | 7 | 4 | 9 | 2 | 8 | 1 |
| 9 | 8 | 2 | 4 | 1 | 5 | 3 | 7 | 6 |
| 6 | 1 | 4 | 3 | 7 | 2 | 9 | 5 | 8 |
| 5 | 7 | 3 | 8 | 9 | 6 | 1 | 2 | 4 |

ROYAL TOWERS APPTS.

140 - 6th st. New Westminster
Across from Douglas College

SUITES FROM
\$600.00

INCLUDES:

- Heat
- Hot Water
- Local Phones
- TIER 1 Cable
- Internet

COLD BEER AND WINE STORE

open 7 days a week,
9am-11pm

Now Featuring

Cans of 18 for the
price of 15 on
Kokanee & Canadian

CLANCY'S SPORTS BAR

11 BIG SCREEN TVs
102" Theatre Screen
OPEN 7 DAYS/WEEK

\$4.00/lb
CHICKEN WINGS
MON & THURS

MON-THURS FREE
PARKING w/ min \$10
PURCHASE

WORD ON THE STREET

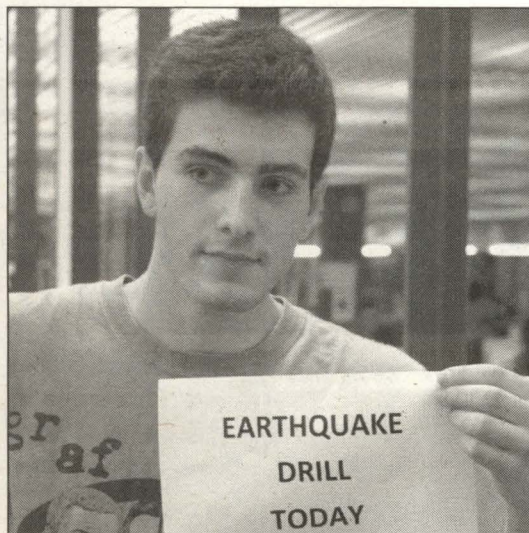
What is the best board game ever?

By Maria Asselin-Roy, Photographer



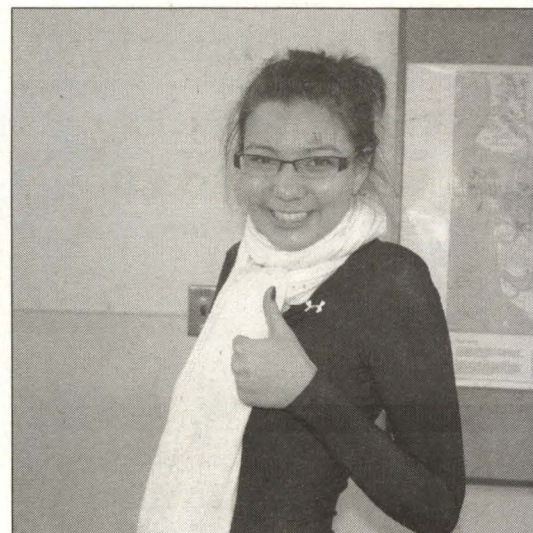
Cecelia Glanville
Staff

"Clue."



Willem Thomas
General Arts

"Candyland, because it just sounds creepy."



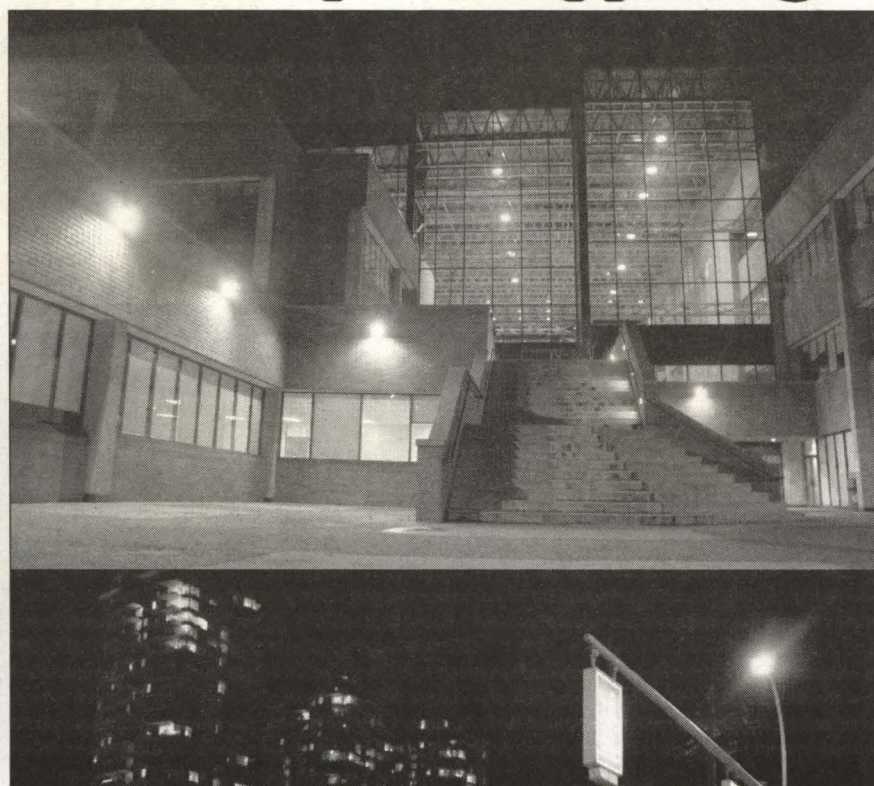
MacKenzie Crosby
General Studies

"Risk, because who wouldn't want to rule the world?"

Campus Happenings



It seems as if the semester just begun, although students are already spending their evenings at the library preparing for Midterms.



Although night classes seem to drag on forever, the surrounding streets of Douglas provide tons of interesting shops and good places to eat.

U-Pass News

November 2010 the Students' Union saw the largest voter turnout in our history with Douglas students voting 94% in favour of a \$30/month U-Pass. Congratulations! The Douglas Students' Union and Douglas College are finalizing eligibility for full-time and part-time students who pay Students' Union fees. All students taking a course of at least 3 credits and paying Students' Union fees will be required to participate in the program. All eligible students will be automatically enrolled in the program: you do not need to sign up. The College anticipates implementing the program May 1, 2011.

Hit the Button!
Check out
on line services
www.dsul8.ca
also news, events
& Facebook


Health & Dental Plan


**Book
Exchange**

HOUSING
REGISTRY 


**Tutor
Registry**


RIDESHARE

EDUCATION ~~IS A BUSINESS~~ IS A RIGHT

**CHRONIC UNDERFUNDING
HAS LEFT COLLEGES AND
UNIVERSITIES RELYING
LARGELY ON PRIVATE FUNDS,
MAKING THEM OPERATE
MORE LIKE A BUSINESS
THAN A PUBLIC SERVICE**

**THIRTY YEARS AGO, PUBLIC
FUNDING MADE UP OVER 85%
OF UNIVERSITY BUDGETS.
TODAY IT REPRESENTS JUST
OVER 50%. OVER THE SAME
PERIOD TUITION FEES MORE
THAN QUADRUPLED.**

Join the fight to keep
post-secondary education public
EDUCATION IS A RIGHT.ca

cfs fcée
CANADIAN FEDERATION OF STUDENTS
FÉDÉRATION CANADIENNE DES ÉTUDIANT·E·S